

[Intro]

**Am. bcbcb ID bar cdcd. FMaj7. d+- I sl- G c+-**

[Verse]. **11C 3**

Am. D  
Is it getting better  
Fmaj7 G  
Or do you feel the same  
Am D  
Will it make it easier on you  
Fmaj7 G  
Now you got someone to blame, You say

[Verse] (Am Dsus2 Fmaj7 G)  
Have you come here for forgiveness  
Have you come to raise the dead  
Have you come here to play Jesus  
To the lepers in your head

[Chorus]

C Am  
One love, One life,  
Fmaj7 C  
When it's one need, in the night  
C Am  
One love, We got to share it  
Fmaj7 C  
It leaves you baby, if you don't care for it

[Chorus] **structure changes -no riff after chorus, straight to love is a temple - outro choruses**

C Am  
Did I ask too much, More than a lot  
Fmaj7 C  
You gave me nothing, now it's all I got  
C Am  
We're one, but we're not the same  
Fmaj7 C  
Well we hurt each other, then we do it again

**Am Dsus2 Fmaj7 G**

[Verse] (Am Dsus2 Fmaj7 G)  
Did I disappoint you?  
Or leave a bad taste in your mouth  
You act like you never had love  
And you want me to go without, Well it's

[Bridge]

C Am  
You say, Love is a temple, Loves a higher law  
C Am  
Love is a temple, Loves the higher law  
C G  
You ask me to enter, but then you make me crawl  
G Fmaj7  
And I can't be holding on To what you got,  
C.  
When all you got is hurt **I (One love..)**

[Chorus]

C Am  
Too late, Tonight  
Fmaj7 C  
To drag the past out into the light  
C Am  
We're one, but we're not the same  
Fmaj7 C  
We got to carry each other carry each other

[Outro Choruses]

C Am Fmaj7 C.....  
One love, One blood  
One life, You got to do what you should  
One life, With each other Sisters, Brothers  
One life, But we're not the same  
We got to carry each other, Carry each other  
One, One,  
One.  
Hoooho, baby, baby, baby  
Hoooho, ho ho, ho  
Hoooho, ho ho, ho

**Am Dsus2 Fmaj7 G**

One

(Edge's guitar solo at end of song)

Outro

78

Musical staff for measures 78-84. Measures 78-84 contain a sequence of six quarter notes, each represented by a solid black square on the staff. Measure 84 includes a triplet of eighth notes with the number '777' written above them, followed by a double bar line. Measure 85 begins with a double bar line and contains a sequence of notes with fingerings: 12, 15, 13, 15, 12, 15, 13, 15.

Fingering diagrams for measures 78-84. Each measure is represented by a horizontal bar with vertical lines indicating finger positions. Measure 84 shows a triplet of eighth notes. Measure 85 shows a sequence of notes with fingerings: 12, 15, 13, 15, 12, 15, 13, 15.

85

Musical staff for measures 85-87. Measure 85: (15) 12 15 13 13 15 | 13 13 12 13 15 | 12 15 13 13 15. Measure 86: 12 15 13 15 | 12 15 13 13 15 | 12 13 13 12 13 15. Measure 87: 12 15 13 15 | 12 15 13 13 15 | 12 13 13 12 13 15.

Fingering diagrams for measures 85-87. Each measure is represented by a horizontal bar with vertical lines indicating finger positions.

88

Musical staff for measures 88-90. Measure 88: (15) 12 15 13 15 | 12 15 13 13 15 | 13 12 13 13 12 13 15. Measure 89: 12 15 13 15 | 12 15 13 13 15 | 12 13 13 12 13 15. Measure 90: 12 15 13 15 | 12 15 13 13 15 | 12 13 13 12 13 15.

Fingering diagrams for measures 88-90. Each measure is represented by a horizontal bar with vertical lines indicating finger positions.

91

Musical staff for measures 91-93. Measure 91: (15) 12 13 15 13 13 15 | 12 13 15 13 15 | 12 13 15 13 13 15. Measure 92: 12 13 15 13 13 15 | 12 13 15 13 13 15 | 12 13 15 13 13 15. Measure 93: 12 13 15 13 13 15 | 12 13 15 13 13 15 | 12 13 15 13 13 15.

Fingering diagrams for measures 91-93. Each measure is represented by a horizontal bar with vertical lines indicating finger positions.

94

Musical staff for measures 94-96. Measure 94: (15) 13 12 13 12 13 15 | 12 13 15 13 13 15 | 12 13 15 13 15. Measure 95: 12 13 15 13 13 15 | 12 13 15 13 13 15 | 12 13 15 13 15. Measure 96: 12 13 15 13 13 15 | 12 13 15 13 15.

Fingering diagrams for measures 94-96. Each measure is represented by a horizontal bar with vertical lines indicating finger positions.

97

Musical staff for measures 97-99. Measure 97: (15) 12 13 15 13 13 15 | 12 13 12 12 13 13 13 13 15 | 12 13 13 15 13 13 15. Measure 98: 12 13 15 13 13 15 | 12 13 15 13 13 15 | 12 13 15 13 13 15. Measure 99: 12 13 15 13 13 15 | 12 13 15 13 13 15 | 12 13 15 13 13 15.

Fingering diagrams for measures 97-99. Each measure is represented by a horizontal bar with vertical lines indicating finger positions.

100

Musical staff for measures 100-102. Measure 100: (15) 12 13 15 13 15 | 12 13 13 15 13 13 | 13. Measure 101: 12 13 15 13 15 | 12 13 13 15 13 13 | 13. Measure 102: 12 13 15 13 15 | 12 13 13 15 13 13 | 13.

Fingering diagrams for measures 100-102. Each measure is represented by a horizontal bar with vertical lines indicating finger positions.

**TAB**

Chorus

11

Break

Verse 2

22

27

Chorus

33

Break

39

Verse 3

45

Chorus

50

Bridge

56

63

Chorus

70